

(TRANSPOSING SCORE)

RONDO ALLA KURTA

FOR RED NOTE

(CLARINET, VIOLIN & CELLO)

PHIL TAYLOR
FEBRUARY 2016

♩ = 120

CLARINET IN B \flat

COL LEGNO

VIOLIN

mf (OR AS MUCH NOISE AS YOU CAN MAKE WITH THE STICK)

COL LEGNO

VIOLONCELLO

mf (OR AS MUCH NOISE AS YOU CAN MAKE WITH THE STICK)

4

CL.

VLN.

VC.

8

CL.

fp *mf*

ARCO (NORMALE)

VLN.

mf

ARCO (NORMALE)

VC.

mf

14

CL.

VLN.

Vc.

18

CL.

VLN.

Vc.

fp

24

CL.

VLN.

Vc.

28

CL.

VLN.

Vc.

fp

34 **A**

CL. *mp*

VLN. *PIZZ.* *mp*

VC. *mp*

Measures 34-38: Clarinet (CL.) and Violin (VLN.) parts feature melodic lines with slurs and accents. The Violoncello (VC.) part provides a steady bass line. The time signature changes from 7/4 to 3/4 at measure 35. Dynamics are marked *mp* (mezzo-piano).

39

CL. *mf* *f*

VLN. *mf* *f*

VC. *mf*

Measures 39-43: The Clarinet and Violin parts continue with melodic development, including slurs and accents. The Violoncello part remains in the bass. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

44 **B**

CL. *fp* *f*

VLN. *fp* *f*

VC. *f* *mp* *f*

Measures 44-48: Measure 44 is marked with a box containing the letter 'B'. The Clarinet and Violin parts feature a dynamic shift to *fp* (fortissimo piano) and *f* (forte). The Violoncello part includes a section marked *ARCO* (arco) starting at measure 47. Dynamics include *f*, *mp*, and *f*.

49

CL. *f*

VLN. *f*

VC. *f*

Measures 49-53: The Clarinet part features a rhythmic pattern with accents. The Violin and Violoncello parts play a consistent eighth-note accompaniment. Dynamics are marked *f* (forte).

53

CL. *fp*

VLN. *fp*

VC. *fp*

58

CL. *f* *fp* *f* *fp* *f*

VLN. *f* *fp* *f* *fp* *f*

VC. *f* *fp* *f* *fp* *f*

65 **C** (♩ = ♪)

CL. *mp*

VLN. *mp*

VC. *mp* *mf*

71

CL. *mf*

VLN. *mf*

VC. *mf*

76

CL.

VLN.

VC.

f

81 $(\text{♩} = \text{♩})$

CL.

VLN.

VC.

mp

fp

86 *tr* D

CL.

VLN.

VC.

p

mf

90

CL.

VLN.

VC.

94

CL.

VLN.

VC.

fp

fp

SUL PONT.

p

SUL PONT.

p

100

CL.

VLN.

VC.

108

CL.

VLN.

VC.

E

tr **F**

ORD.

p

COL LEGNO

pp

ORD.

mf (OR AS MUCH NOISE ETC.)

COL LEGNO

pp

mf (OR AS MUCH NOISE ETC.)

116

CL.

VLN.

VC.

mf

120

CL. *fp*

VLN. *p*

VC. *p*

ARCO (NORMALE)

124

CL. *mf*

VLN. *mf*

VC. *mf*

128

CL. *mf*

VLN. *mf*

VC. *mf*

132

CL. *fp*

VLN. *p*

VC. *p*

ARCO (NORMALE)

136

CL. *ff*

VLN. *ff*

Vc. *ff*

140

CL.

VLN.

Vc.

144

CL.

VLN.

Vc.

147

CL. *fp*

VLN. *fp*

Vc. *fp*

RONDO ALLA KURTA

CLARINET IN B \flat

FOR RED NOTE

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$\text{♩} = 120$

8

fp *mf*

14

18

fp *f*

24

28

fp

34 **A**

mp

39

mf *f*

44

fp *f*

B

CLARINET IN B \flat

49

54

59

65

C (♩ = ♪)

71

77

(♩ = ♪)

82

87

D

92

98

RONDO ALLA KURTA

VIOLIN

FOR RED NOTE

(CLARINET, VIOLIN & CELLO)

PHIL TAYLOR
FEBRUARY 2016

$\text{♩} = 120$
COL LEGNO

1

mf (OR AS MUCH NOISE AS YOU CAN MAKE WITH THE STICK)

5

9

3 ARCO (NORMALE)

mf

15

19

3

f

25

28

31

A

fp

VIOLIN

35 *mp* *mf*

Musical staff 35-40: Treble clef, 3/4 time signature. Measures 35-40. Dynamics: *mp* (measures 35-36), *mf* (measures 37-40). Includes slurs and a double bar line.

41 *f* *fp*

Musical staff 41-47: Treble clef, 3/4 time signature. Measures 41-47. Dynamics: *f* (measures 41-44), *fp* (measures 45-47). Includes slurs and a double bar line.

48 **B** *f*

Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51. Dynamics: *f*. Includes a box labeled 'B' and a double bar line.

52

Musical staff 52-55: Treble clef, 4/4 time signature. Measures 52-55. Includes a double bar line.

56 *fp* *f* *fp*

Musical staff 56-63: Treble clef, 3/4 time signature. Measures 56-63. Dynamics: *fp* (measures 56-57), *f* (measures 58-59), *fp* (measures 60-63). Includes slurs and a double bar line.

64 *f* *mp*

Musical staff 64-69: Treble clef, 6/8 time signature. Measures 64-69. Dynamics: *f* (measures 64-65), *mp* (measures 66-69). Includes a box labeled 'C' and a double bar line.

70 *mf*

Musical staff 70-75: Treble clef, 6/8 time signature. Measures 70-75. Dynamics: *mf*. Includes a double bar line.

76 *mp*

Musical staff 76-81: Treble clef, 6/8 time signature. Measures 76-81. Dynamics: *mp*. Includes a box labeled 'D' and a double bar line.

82

Musical staff 82-86: Treble clef, 6/8 time signature. Measures 82-86. Includes a double bar line.

87 *p*

Musical staff 87-90: Treble clef, 6/8 time signature. Measures 87-90. Dynamics: *p*. Includes a box labeled 'D' and a double bar line.

91

Musical staff 91-94: Treble clef, 6/8 time signature. Measures 91-94. Includes a double bar line.

95 *ff* *p* SUL PONT.

102 ORD.

111 **E** 3 **F** COL LEGNO *pp* *mf* (OR AS MUCH NOISE ETC.)

118

122 ARCO (NORMALE) *p*

126 *mf*

130

134 *p* *ff*

138

142

146 *fp*

VIOLONCELLO

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FOR RED NOTE

(CLARINET, VIOLIN & CELLO)

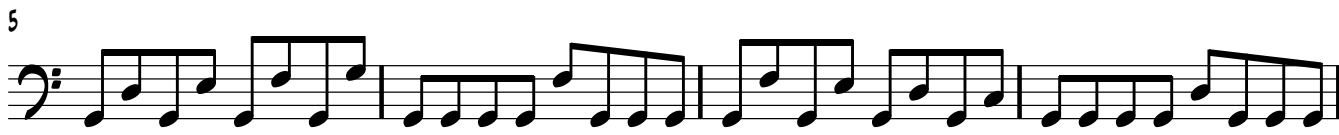
PHIL TAYLOR
FEBRUARY 2016

$\text{♩} = 120$
COL LEGNO

1 *mf* (OR AS MUCH NOISE AS YOU CAN MAKE WITH THE STICK)



5



9 **3** ARCO (NORMALE) *mf*



15



19 **3** *f*



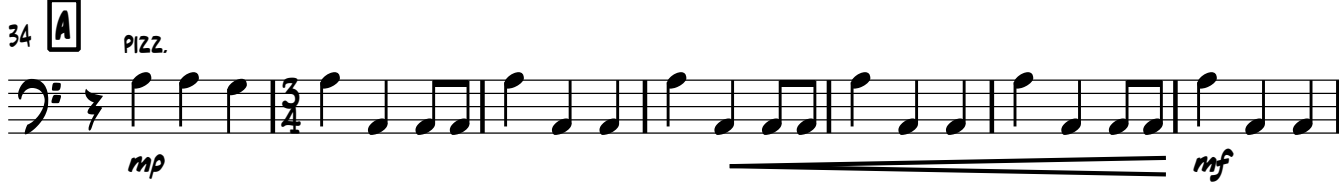
25



29 *fp*



34 **A** PIZZ. *mp* *mf*



41 *f* *mp*



VIOLONCELLO

48 **B** ARCO

Musical staff 48-51: Bass clef, 4/4 time signature. The music consists of a continuous eighth-note pattern. Dynamic marking: *f*.

Musical staff 52-55: Bass clef, 4/4 time signature. The music continues with eighth-note patterns. Dynamic marking: *f*.

Musical staff 56-63: Bass clef, 4/4 time signature. Features a series of chords with a fermata over the first measure. Dynamic markings: *fp*, *f*, *fp*.

Musical staff 64-71: Bass clef, 4/4 time signature. Includes a measure with a 6/8 time signature change. Dynamic markings: *f*, *mp*, *mf*.

Musical staff 72-79: Bass clef, 4/4 time signature. Features a series of chords with a fermata over the first measure. Dynamic markings: *f*.

Musical staff 80-86: Bass clef, 4/4 time signature. Features a series of chords with a fermata over the first measure. Dynamic markings: *mf*, *fp*.

Musical staff 87-90: Bass clef, 4/4 time signature. The music consists of a continuous eighth-note pattern. Dynamic marking: *p*.

Musical staff 91-94: Bass clef, 4/4 time signature. The music consists of a continuous eighth-note pattern. Dynamic marking: *p*.

Musical staff 95-101: Bass clef, 4/4 time signature. Features a series of chords with a fermata over the first measure. Dynamic marking: *p*. Includes the instruction "SUL PONT." above the staff.

Musical staff 102-110: Bass clef, 4/4 time signature. Features a series of chords with a fermata over the first measure. Dynamic marking: *pp*.

Musical staff 111-114: Bass clef, 4/4 time signature. Includes the instruction "ORD. **E**" and "COL LEGNO" above the staff. Dynamic marking: *mf* (OR AS MUCH NOISE ETC.).

118



122



127



131



135



139



143



146

